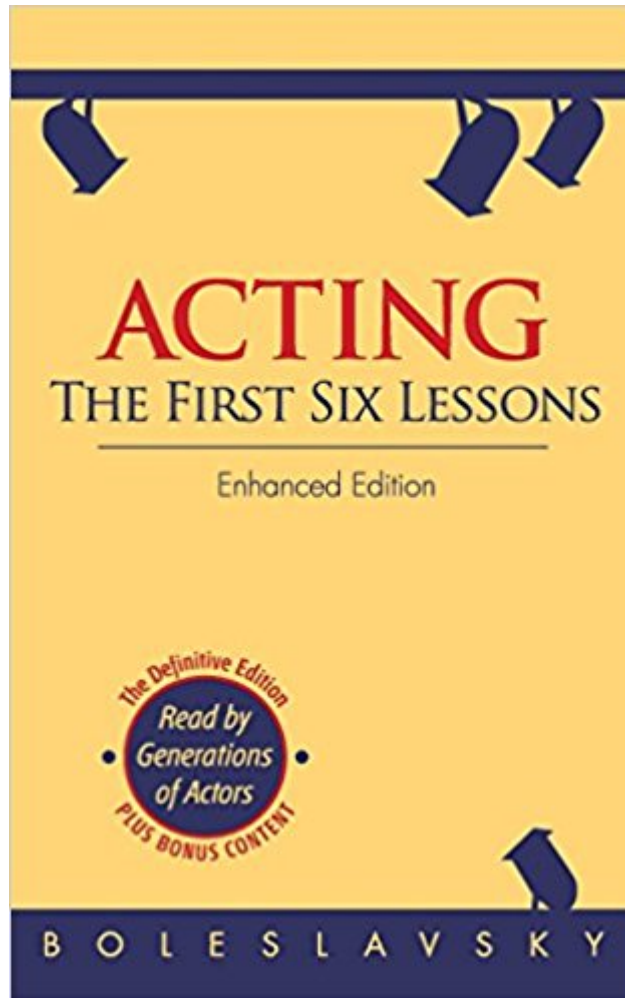




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Acting: The First Six Lessons



Synopsis

In his beloved classic, *Acting: The First Six Lessons*, master acting teacher Richard Boleslavsky presents his acting theory and technique in a lively and accessible narrative form. Widely considered a must-have for beginning as well as established actors, Boleslavsky's work has long helped actors better understand the craft of acting and what it takes to grow as an artist. This enhanced edition includes additional exercises from Samuel Seldon's *First Steps in Acting*, which provide further opportunity to practice the techniques discussed in *Acting: The First Six Lessons*. Richard Boleslavsky's knowledge of the theater was based on an impressive depth and breadth of experience. A member of the Moscow Art Theater and director of its First Studio, he worked in Russia, Germany, and America as an actor, director and teacher. He was a leading Hollywood director in addition to producing plays and musical comedies on Broadway.

Book Information

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Customer Reviews

"One wants to quote any number of passages for their wit, the gayety of their instruction, the fineness of their perceptions, the good sense they show, their helpfulness and their ever-incisive clarity...The thing for actors to do, whether they are young or old, is to buy this book....It does more to explore the art of acting than any single volume for years." -- John Mason Brow
"Under their apparent simplicity and light-heartedness, (the lessons are) profound and to the point. Both beginners and established actors, who take their work seriously, will find stimulation in this book." -- Sir Alec Guinness

Richard Boleslavsky was a member of the Moscow Art Theater and cofounder of the American Laboratory Theater School, which trained Lee Strasberg and Stella Adler among other actors and teachers, playing an important role in bringing Stanislavsky's techniques to America. Although he directed Hollywood films in the 1930s and 1940s, his enduring work is contained in this book.

Clearly a classic study of the Stanislavsky method and the first outline of it specifically for the western actor. But these days there are books out there that give you a much more in-depth explanation of Stanislavsky's acting tools and how to use them. Although, I did like the premise and structure of "a play within a book". That made it a slight delight to read. All in all it's helpful if you want to see what was going on during that time. His translation of Stanislavsk's tools is what the creators of The Method (Strasberg and Clurman) were drawing on.

Charming book. Written in the form of a play. I enjoyed watching " the creature " mature through the years and the lessons. A delightful read.

I love how this book is told as a story and not as a how to

Great gift!

Excellent information. Very basic. Some of the information is outdated because this is before film and tv. You can easily adapt.

One of the very first acting books I read when an undergrad and now I use parts of it in my college classes.

My acting teacher is always talking about Sanislavski and Bolesavsky. Reading this book really made me realize how much work I need to put into my career.

Great book. My acting teacher, Kenneth John McGregor, told his students to buy it. He told us how Harvey Kitel would buy this book for everyone in his movie sets. He called it inspiring. I agree.

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